



Roald Dahl's James and the Giant Peach, 2022
Photo by Aaron Suttan

Department of Theatre

Virginia Commonwealth University • School of the Arts
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W.E. Singleton Center for the Performing Arts
922. Park Ave, Richmond VA 23284



undergraduate programs

The VCU Department of Theatre educates and trains students in the fields of performance, musical theatre, costume design, scenic design, lighting design, and stage management. The department provides students with the professional and cultural foundations essential for achieving the highest standards of the art of theatre.

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undergraduate degrees

Whether you pursue a BFA or BA degree, the collaborative atmosphere, emphasis on communication and teamwork, emphasis on public speaking skills, and critical thinking of our curriculum can provide you with the skills to pursue many different paths.

Not only do we have alumni working in all aspects of theatre and in film and television, but we also have alumni who are lawyers, healthcare professionals, writers, educators, business owners, designers, administrative professionals and more.

[Read our undergraduate program FAQs here.](#)

Bachelor of Fine Arts in Theatre

Our Bachelor of Fine Arts in Theatre degree offers pre-professional training with concentrations in performance, musical theatre, costume design, scenic design, lighting design and stage management. Students have many opportunities to work on our mainstage productions and to build their skills and resume before graduation.

Incoming students enter VCU as a "Theatre Foundations major" in their area of interest. After completing the core curriculum, students then undergo an assessment in their sophomore year for formal admittance into the BFA programs

[See the BFA curriculums by concentration here.](#)

Bachelor of Arts in Theatre

Students can also pursue a Bachelor of Arts in Theatre degree combining theatre with a broader liberal arts curriculum. BA students often double major or minor in other subjects, or follow a directed course of study in various disciplines, from directing to playwriting to theater management, and more.

Incoming students may enter as a Bachelor of Arts in Theatre major, and current students may declare as a Bachelor of Arts major at any time in their career at VCU.

[See the BA curriculum here.](#)

our faculty

Our faculty and alumni practice their craft as artists locally, regionally, nationally, and internationally. They work on the stage, in TV and films, author books in their disciplines, and hold elected offices in some of the nation's most prestigious organizations. Collectively, the faculty and staff pride themselves on their ability to help you bridge the gap between life as a student and life as a professional beyond VCU.

[Read faculty bios here.](#)

Bonnie McCoy
Department Chair
Design

Sharon Ott
Artistic Director
Acting, Directing

Aaron Anderson, PhD
Graduate Program Director
Movement, Stage Combat

Bonnie Brady
Head of Stage Management

Elizabeth Byland
Head of Improv Performance,
Head of Applied Improv

Dr. Keith Byron Kirk
Theatre Pedagogy

Nicole Cowans
Voice and Speech

Desirée Dabney
Head of Musical Theatre

Stephanie "Tippi" Hart
Movement

Karen Kopryanski
Head of Voice and Speech

Jill Parzych
Costume Shop Manager
Costume Technology

Emily Mattison
Head of Undergraduate Performance
Acting

Jesse Njus, PhD
Theatre History, Dramatic Lit

Tawnya Pettiford-Wates, PhD
Acting, Directing

Kendra Rai
Head of Costume Design

Chris Raintree
Head of Scenic Design

Wes Seals
Acting

Preston Spence
Technical Director

David Emerson Toney
Acting, Playwriting

B.J. Wilkinson
Head of Lighting Design

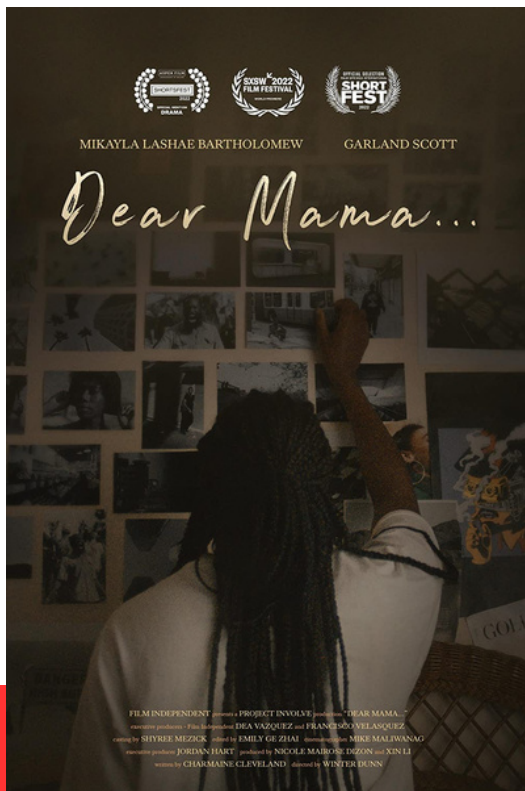
our alumni

Our alumni are perfecting their craft in all aspects of the profession in a variety of venues from regional theatre to film/television to Broadway. Check out a small selection of accomplishments of past students.

[Read spotlights and call boards from our monthly alum newsletter here.](#)

Highlights from 2022 / 2023

Mikayla Bartholomew (BFA '17) starred in the Short Film *Dear Mama...* which received an **NAACP Image Award for Outstanding Short Form (Live Action)**. The department was lucky to have Mikayla as a guest artist in classes this Spring – read [“Blending Art and Advocacy: A conversation with award-winning actress Mikayla Bartholomew” here.](#)



Tyler Fautleroy (BFA '17) joined the Philip Company of the National Tour of *Hamilton* as John Laurens / Philip Hamilton this Spring. In late April his company performed in Richmond at the Altria Theater where Tyler had his graduation ceremony from VCUarts. Tyler visited campus while the tour was in town, and brought other *Hamilton* company members for a Q+A with current students.

ALUMNI

Highlights from 2022 / 2023



Joshua Boone (BFA '10) starred in the critically acclaimed film by Tyler Perry, *A Jazzman's Blues*. Joshua and the film were nominated for a slew of NAACP Image Awards including Outstanding Actor in a Motion Picture, Outstanding Breakthrough Performance in a Motion Picture, and Outstanding Ensemble in a Motion Picture.



Josh Marin (BFA '13) is in the Angelica Company of the National Tour of *Hamilton* as Ensemble and several U/S roles. He has performed multiple times as King George.



Gag Reflex, the comedy duo of alumni **Amita Rao (BA '20)** and **Chelsea Matkins (BFA '21)**, started a regular Saturday night slot at **The Annoyance**, a long standing comedy theater that boasts alumni like Jason Sudekis and Aidy Bryant. They've also done paid partnerships with brands like **Target** and **Tinder**.

ALUMNI

Highlights from 2022 / 2023



Curt Miller (BFA '16) is **Head Sound** on the **Broadway premiere** of ***& Juliet***, which has received **nine Tony Award nominations**, including Best Musical and Best Sound Design of a Musical, in addition to multiple Drama Desk Award and Outer Critics Circle Award nominations.



Matt Armentrout (BFA '13) received a **Drama Desk Award nomination** for Hair and Wig Design on the Broadway production of ***Paradise Square***.



Sophia Choi (BFA '15) was **Co-Costume Designer** for the **Broadway premiere** of ***KPOP*** which has received a **Tony Award nomination** for Best Costume Design of a Musical and a **Drama Desk Award nomination** for Outstanding Costume Design of a Musical.

ALUMNI



PERFORMANCE

Tyler Fauntleroy (BFA '17)

Actor: *Hamilton National Tour* (Broadway), 2023. *Tambo & Bones* (Off-Broadway, Playwright Horizons, Drama League Nomination for Distinguished Performance) 2022.

Joshua Boone (BFA '10)

Actor: Tyler Perry's *A Jazzman's Blues* (Netflix) 2022 (multiple NAACP Image Award nominations including Outstanding Actor in a Motion Picture). *Skeleton Crew* (with Phylicia Rashad, Broadway). *Network* (with Bryan Cranston, Broadway). *Holler if Ya Hear Me* (Broadway).

Max Ehrlich (BFA '15)

Actor: *Disney's Aladdin First National Tour* (Broadway) 2020. *Miss Saigon National Tour* (Broadway) 2019. *The King and I National Tour* (Broadway) 2018. *Mamma Mia Farewell Tour* (Broadway) 2016-17. *Mamma Mia National Tour* (Broadway) 2015-16.

Mikayla Bartholomew (BFA '17)

Actor: *Dear Mama...* (ind. Nicole Dizon, Xin Li) 2022 (NAACP Image Award Winner for Outstanding Short Form). *King Richard* (Warner Bros-with Will Smith) 2021. *The Code* (CBS) 2019. *A Doll's House Part 2* (Maltz Jupiter Theatre) 2019. *Bayano* (National Black Theatre I AM SOUL Workshop Production) 2020. *Babes in the Wood* (Signature Theatre) 2019. *LORDES* (New Ohio Theatre) 2019. Resident Artist at the Broadway Advocacy Coalition, 2020.

Josh Marin (BFA '13)

Actor: *Hamilton National Tour* (Broadway) 2023. *Book of Mormon National Tour* (Broadway) 2020.

Jason Butler Harner (BFA '92)

Actor: *The Handmaid's Tale* (Hulu) 2022. *The Walking Dead* (AMC) 2022. *Bernhardt/Hamlet* (Broadway) 2018. *The Crucible* (Broadway) 2016. *The Village Bike* (Off-Broadway) 2014. *Ozark* (Netflix, SAG nominee 2017 Outstanding Performance by an Ensemble in a Drama Series) 2017-18. *Scandal* (ABC) 2015. *Ray Donovan* (Showtime) 2015. *The Blacklist* (NBC) 2014. *Homeland* (Showtime) 2013. *Hedda Gabler* (New York Theater Workshop, Obie Award for Performance) 2004.

Frank Alfano Jr (BFA '08)

Fire Rigger: CBS, Amazon Prime Video, Showtime. Stunt Performer: *Joker* (with Joaquin Phoenix - Warner Bros), Paramount+, FX, Fox, CBS, NBC, Netflix.

Kim Exum (BFA '10)

Actor: *Book of Mormon* (Broadway), 2016-23.

Ryan Asher (BFA '10)

Ensemble/Writer: *Mainstage 106* (Second City). *National Touring Company* (Second City). *Divided We Stand* (The Kennedy Center); Ensemble: *Almost Accurate Guide to America* (Kennedy Center). *Fast, Loud and Funny* (The Up Comedy Club). *NCL, Epic Crusie Line* (Second City).

Joseph Carlson (BFA '08, MFA '11)

Actor: Arena Stage, Forum Theatre, New Jersey Rep, Round House Theatre, Synetic Theatre, Olney Theatre Center, History Channel, Paramount.



COSTUME DESIGN / TECHNICAL PRODUCTION

Joshua Quinn (MFA '13)

Associate Costume Designer: Season 2 *The Politicia* (Netflix) 2019. *Gotham* (FOX) 2014-present; Assistant Costume Design: *Bridgerton* (Netflix) 2020. *Maleficent: Mistress of Evil* (Disney) 2019. *Amazing Grace* (Broadway) 2015, *The Last Ship* (Broadway) 2015, *Lucky Guy* (Broadway) 2013.

Sophia Choi (BFA '15)

Co-costume Design: *KPOP* (Broadway premiere, Tony award nomination for Best Costume Design of a Musical and a Drama Desk Award nomination for Outstanding Costume Design of a Musical.)

Nicole Slaven (BFA '13)

Costume Design: *Community Works* (Williamstown Theatre Festival) 2020. *Rinse, Repeat* (Signature Theatre, NYT Critics' Pick). 2019 *Henry VI* (NAATCO, NYT Critics' Pick, Drama Desk Outstanding Design For a Play nomination, Henry Hewes Design Award nomination) 2018. *Agnes* (Lesser America, NYT Critics' Pick.) 2018

Matt Armentrout: (BFA '13).

Hair and Wig Design: *Paradise Square* (Broadway, Drama Desk Award nomination) *Bernhardt/Hamlet* (Broadway). *Flying Over Sunset* (Lincoln Center). *Othello* (Shakespeare in the Park); Wig Design: *Phish NYE Concert* (Madison Square Garden) 2019; Hair and Wig Supervisor: *Cats* (Broadway). *Amazing Grace* (Broadway). *Angels in America* (Broadway), *Come From Away* (Broadway).

Gloria Kim (BFA '13)

Costume Illustration: *Stranger Things* Season 4 (Netflix) 2022. *The Mandalorian* (Disney) 2019. *Descendants 3* (Disney) 2019. *Zombieland: Double Tap* (Columbia Pictures) 2019.

John Kristiansen (BFA '90)

Draper, Patternmaker, and Owner John Kristiansen New York, Inc: Costume Construction: *Frozen* (Broadway) 2018. *The Band's Visit* (Broadway) 2018. *Head over Heels* (Broadway) 2018. *Once on this Island* (Broadway) 2017. *Amelie* (Broadway) 2017. *Anastasia* (Broadway) 2017. *The Glass Menagerie* (Broadway) 2017. *Come From Away* (Broadway) 2017. *Eclipsed* (Broadway) 2016, *Cats* (Broadway) 2016. *Falsettos* (Broadway) 2016. *Amazing Grace* (Broadway) 2015.

Michael Antonio Magaraci (BFA '12)

Associate Costume Design: *Frankenstein* (Classic Stage Company) 2020. *Long Lost* (Manhattan Theatre Club) 2019. *Passage* (SOHO Rep) 2019. *White Noise* (The Public Theatre) 2019. *Paradise Square* (Berkeley Rep) 2018. *Bernhardt/Hamlet* (Roundabout Theatre) 2018. *Othello* (The Public Theatre) 2018; Assistant Costume Designer: *Light Shining in Buckinghamshire* (NY Theatre Workshop) 2018. *Come From Away* (Schoenfeld Theatre) 2017. August Wilson's *Jitney* (Manhattan Theatre Club) 2017.

Devario Simmons (MFA '16)

Co-Designer: *Thoughts of a Colored Man* (Syracuse Stage) 2019; Assistant Designer: *Soft Power* (The Public Theater) 2019. *Soft Power* (The Mark Taper Forum) 2018; Associate Designer *Come From Away 1st National Tour* (Broadway) 2018-present. *Come From Away Toronto Company* (Broadway) 2018-Present. *Come From Away London Company* (Broadway) 2018- Present.

Hannah Goldman (BFA '12)

Assistant Costume Designer: *Kaleidoscope* (Netflix) 2023. *Hunters* (Amazon Prime) 2020; Shopper: *Billions* (Showtime) 2019. *Dr. Death* (Peacock) 2021; Costume Coordinator: *The Deuce* (HBO) 2018. *Sneaky Pete* (Amazon Prime) 2018.

SCENIC DESIGN / TECHNICAL PRODUCTION

Dan Bishop (BFA '80)

Production Designer: *Mad Men* (AMC, Emmy Nominations 2009, 2011, 2012 Outstanding Art Direction for Single Camera Series, 2014 Outstanding Art Direction for a Period Series, 2015 Outstanding Production Design for a Narrative Period Program). *Parks and Recreation* (NBC). *This Is Us* (NBC). *Carnivale* (HBO, Emmy Nomination 2005 Outstanding Art Direction for Single Camera Series), *Big Love* (HBO).

CJ Simpson (BFA '76)

Art Director: *FBI* (CBS) 2019. *Dickinson* (Apple TV) 2019. *The Good Cop* (Netflix) 2018. *Gotham* (Fox) 2017. *Law and Order* (NBC) 200+ episodes 1996-2010. *John Wick* (Thunderroad Pictures) 2014. *Nurse Jackie* (Showtime). *Basquiat* (Miramax) 1996.

Kenneth Hardy (BFA '82)

Production Designer: *Hawaii Five-0* (CBS). *The West Wing* (NBC, Emmy Nominations 2002, 2003, 2004 Outstanding Art Direction for Single Camera Series). *Body of Proof* (ABC). *Law & Order: LA* (NBC). *Nashville* (ABC).

Adam Karavatakis (BFA '09)

Art Director: *American Horror Story* (FX). *The Watcher* (Netflix) *Henry Rollins: Keep Talking Pal* (Showtime) 2018. *Jim Gaffigan: Quality Time* (Amazon) 2019. *Erik Griffin: Amerikan Warrior* (Showtime) 2018; Assistant Art Director: *Panic* (Amazon) 2020. *The Politician* (Netflix) 2020. *Pose* (FX) 2019. *Madame Secretary* (CBS) 2017-19. Production Designer: *Erik Griffin: Amerikan Warrior* (Showtime) 2018; Associate Scenic Design: *Getting the Band Back Together* (Belasco Theatre) 2018. *Holiday Inn, The New Irving Berlin Musical* (Studio 54) 2017. *Dames at Sea* (Hayes Theatre) 2015. *It Shoulda Been You* (Brooks Atkinson Theatre) 2015; Assistant Scenic Design: *School of Rock: The Musical* (Winter Garden Theatre) 2015-19.

D. Tracy Smith (MFA '95)

Art Director: *AJ & The Queen* (Warner Bros/Netflix). *Santa Clarita Diet* (Netflix). Set Designer: *Agents of S.H.I.E.L.D.* (ABC / Marvel). *Grease LIVE!* (Paramount Television). *CSI: Crime Investigation* (CBS), *Lying Game* (Horizon Pictures)

Court Watson (BFA '03)

Set & Costume Designer: *Gianni Schicchi* (Opera Columbus). *Madame Butterfly* (Opera Columbus). *Samson & Delilah* (Virginia Opera); Set Design: *Guys & Dolls* (Ford's Theatre). *Hannah Senesh* (Off Broadway-National Yiddish Theatre Folksbiene). *The Hunchback of Notre Dame* (Texas State University at San Marcos).

Jeremy Conway (BFA '78)

Production Designer: *Sex and the City* (HBO, Emmy Nominations 2000, 2001, 2003 Outstanding Art Direction for Single Camera Series). *Sex and the City* (New Line). *Sex and the City 2* (Warner Bros). *Failure to Launch* (Paramount Pictures). *School of Rock* (Paramount Pictures). *The Today Show* (NBC News). *Olympic Summer Games 1992, 1996, 2000, 2004* (NBC Sports). *Olympic Winter Games 2002* (NBC Sports). *Olympics Salt Lake*, Emmy Award 2002. *Olympics Sydney* - Emmy Award 2000. *Olympics Barcelona* - Emmy Awards (2) 1992.

Hilary Noxon (BFA '03)

Assistant Art Director: *Dead Ringers* (Amazon Prime) 2023. *Marvelous Mrs. Maisel* (Amazon Prime). *Younger* (Paramount+) 2021. *The Equalizer* (CBS) 2021; Associate Scenic Design: *School of Rock-The Musical* (Winter Garden Theatre) 2015-19. *Rodgers + Hammerstein's Cinderella* (Broadway) 2013-15. Assistant Scenic Designer: *It Shoulda Been You* (Broadway) 2015. *All About Me* (Henry Miller's Theatre) 2010, *In the Heights* (Richard Rodgers Theatre) 2008-11.



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SOUND DESIGN / TECHNICAL PRODUCTION

Mackenzie Ellis (BFA '13)

A1 / Head Audio: *Dear Evan Hansen National Tour* (Broadway). *Something Rotten! National Tour* (Broadway). *R & H's Cinderella National Tour* (Broadway). A2 / Asst. Audio: *First Wives Club National Tour* (Broadway). Asst. 2nd Designer: *Million Dollar Quartet National Tour* (Broadway).

Curt Miller (BFA '16)

A1/Head Audio: *& Juliet* (Broadway premiere, nine Tony Award nominations, including Best Musical and Best Sound Design of a Musical, in addition to multiple Drama Desk Award and Outer Critics Circle Award nominations). Public Theater, NYU Tisch, Abingdon Theatre Company; A2: *Jersey Boys National Tour* (Broadway), *Shakespeare in the Park*.

Katharine Fraser (BFA '17)

A2: *Coal Country* (The Public Theater). *Public Works Twelfth Night* (Shakespeare in the Park). *Under the Radar* (The Public Theater). *Hair to Hamilton Gala* (Shakespeare in the Park); A2, Sub A1: *The Lightning Thief 1st National Tour* (Broadway); Production Audio: *Under the Radar* (The Public Theater).

Lucas Indelicato (BFA '97)

Production Audio Engineer: *Aladdin* (Broadway) 2013-present. *Finding Neverland* (Broadway) 2016. *King Charles III* (Broadway) 2016; Front of House Engineer and System Designer: *Meredith Monk and Vocal Ensemble International Tour* (The House Foundation) 2016; Front of House Engineer: *The Little Mermaid* (The Muny) 2017. *All Shook Up* (The Muny) 2017. *A Chorus Line* (The Muny) 2017. Front of House Engineer: *Holler if Ya Hear Me* (Palace Theatre) 2014. *Chicago: The Musical National and International Tours* (Broadway) 2007. Front of House Engineer and A1: *Sweeney Todd 1st National Tour* (Broadway) 2008.

LIGHTING DESIGN / TECHNICAL PRODUCTION

Jenna Ferree (BFA '09)

Lighting Design: *The Drowsy Chaperone* (Carnegie Mellon University), *Midnight Radio Holiday Spectacular* (Bricolage Production Company), *The River* (Quantum Theatre), *Body Awareness* (5th Wall Theatre), *Unexpected Tenderness* (5th Wall Theatre)

Sam Updike (BFA '11)

Owner, Lead Programmer of At Full Lighting. Lighting Design: *Spokane Pavilion* (Riverfront Park, Spokane, WA). Lighting Engineer: *Pont Champlain Bridge* (Montreal) 2019.

Michael Farmer (BFA '12)

Account Executive (4Wall Entertainment) 2016-present, Project Manager (Barbizon Lighting Company) 2013-16. Automation Technician (Norwegian Cruise Lines) 2013. Assistant Lighting Designer: *Dessa Rose* (Firehouse Theatre) 2012.

Amber Lynn Parker (BFA '06)

Lighting Design: *YEN* (ACT Theatre - Seattle WA). *Kiki's Delivery Service* (Theatre Battery - Kent WA). *Hart Island* (Village Theatre - Issaquah WA). As *One* (Eugene Opera- Eugene OR). *Language Rooms* (PonyWorld Theatre - Seattle WA). Select performances at the National Cowboy Poetry Gathering (2019 event - Elko, NV). Resident Designer for local modern dance company The Grey: *The Muses*, *Nine Lives*, and *A Year*.

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STAGE MANAGEMENT / TECHINCAL PRODUCTION

Justin Scribner (BFA '02)

Production Stage Manager: *Once on this Island* (Broadway Tony award winning revival). *The Crucible* (Broadway). *Rock of Ages* (Broadway). *God of Carnage* (Broadway). *The American Plan* (Broadway). *A Chorus Line* (Broadway). *RENT* (Broadway). *The Times They Are A Changin'* (Broadway). *Lennon* (Broadway). *Pacific Overtures* (Broadway). *Jumpers* (Broadway). *Little Shop of Horrors* (Broadway). *The Phantom of the Opera National Tour* (Broadway). *Love Letters National Tour* (Broadway).

Shelley Miles (BFA '08)

Production Stage Manager: *Violet* (Broadway). *Our Brother's Son* (Off-Broadway). *TUMACHO* (Off-Broadway). *Harry Clarke* (Off-Broadway). *The Outer Space* (Public Theater). Assistant Stage Manager: *Hedwig and the Angry Inch* (Broadway). *Dana H* (Broadway). *Is This A Room* (Broadway). *The Ferryman* (Broadway). *Soft Power* (Off-Broadway).

Trevor Riley (BFA '10)

Production Stage Manager: *The Price, Intelligence* (Arena Stage); *A Christmas Carol: A Ghost Story of Christmas, Godspell, Bakersfield Mist, My Fair Lady, South Pacific* (Olney Theatre). *The Jungle Book* (Imagination Stage). *Twelfth Night, Charm, Bloody Poetry* (Taffety Punk Theatre Company); Assistant Stage Manager: *Snow Child, Sovereignty, Carousel, Destiny of Desire* (Arena Stage). *Farragut North, Joseph and the Amazing Technicolor Dreamcoat* (Olney Theatre). *A Year with Frog and Toad* (Imagination Stage).

Abby Bobb (BFA '16)

Production Stage Manager: *An American in Paris National Tour* (Broadway) 2019-present. *American Dance Festival* (Durham Performing Arts Center) 2017 and 2018. Resident Stage Manager (The Studio Theatre - Tierra del Sol) 2016-18.

Marley Giggey (BFA '10)

Assistant Professor of Professional Practice, Production and Stage Management (Oklahoma State University) current. Resident Stage Manager (Synetic Theater) 2015-19 including *Sleepy Hollow, My Father's Dragon, Cyrano, Richard III, Treasure Island. A Midsummer Night's Dream - Tour to Mexico, The Island of Dr. Moreau, Beauty and The Beast, Much Ado About Nothing, Hamlet Tour to Connecticut, A Tale Of Two Cities*; Graduate Assistant (University of Cincinnati) 2019-present. Production Assistant (Signature Theatre) 2012-13.

Page Tazewell (BFA '17)

Assistant Stage Manager (Westport Country Playhouse) 2018-present. Production Stage Manager: *You Can't Take it With You* (St. Bart's Players) 2018. Production Assistant (Classic Stage Company) 2017-18.

Rachel Elder (BFA '16)

Production Stage Manager: *The Zeiders* (American Dream Theatre) 2020-present. *Midsummer Fantasy Festival* (Virginia Stage Company) 2016. Production Stage Manager / Associate Technical Director (RWS Entertainment) 2018. Project Coordinator Busch Gardens *Howl-O-Scream* (Oak Island Creative) 2016 and 2017. Project Coordinator Busch Gardens *Christmastown* (Oak Island Creative) 2016 and 2017.

Sarah Worden (BFA '13)

Production Manager (Live Nation) 2018- present. Production Coordinator (Live Nation) 2017-18, Stage Manager (Live Nation) 2016-2017, Production Assistant (Live Nation) 2015-17. Scenic Supervisor *Washington Nationals 2017 Winterfest* (BaAM Productions) 2017, *MLB's All Star Game FanFest* (BaAM Productions) 2017. Freight Supervisor *The NHL's 2017 Winter Classic* (BaAM Productions) 2017, *Washington National's Winterfest* (BaAM Productions) 2016. Production Coordinator *Kellogg's Tour of Gymnastics Champions* (USA Gymnastics) 2016.

mainstage season

- A minimum of four fully produced shows per academic year plus opportunities such as improv shows, and collaborative events with other departments in VCUarts
- The top priority throughout the selection and production process is our students' artistic growth — shows are cast from our undergraduate performance students and designed and built by undergraduate design/tech students.

Rent, 2023
Photo by Aaron Suttan



[Read more about our current mainstage season here.](#)

[View info and photos of past mainstage productions here.](#)

admissions - first year applicant deadlines

Fall 2024 Applications

(For first-time college students.)

November 1, 2023

Deadline to submit the Common Application for consideration for the University's Presidential, Provost, and Deans' scholarships.

January 16, 2024

Deadline to submit the Common Application for regular fall decision and consideration for all other university scholarships.

Currently scheduled Callback Days

Sign up for an in-person callback day as part of your SlideRoom application.

- November 10th, 2023
- December 1st, 2023
- January 19th, 2024
- January 26th, 2024
- February 2nd, 2024

University Requirements here.

Questions? Contact the admissions office at 804-VCU-ARTS (804-828-2787) or arts@vcu.edu.

Department of Theatre Requirements here.

Questions? Contact the Department of Theatre at 804-828-1514 or theatre@vcu.edu

Transfer students / Current VCU Students start here.

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Department of Theatre

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Improv

 [@vcuimprov](https://www.instagram.com/vcuimprov)

 [facebook.com/VCUIMPROV](https://www.facebook.com/VCUIMPROV)

SALT (Student Theatre)

 [@vcusalt](https://www.instagram.com/vcusalt)

 www.facebook.com/groups/23221298664

Black Theatre Association

 [@blacktheatreassocvcu](https://www.instagram.com/blacktheatreassocvcu)

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questions?

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